

Play With Your Band

Volume 1

EMR 22572: Euphonium (♩ + ♭) & CD Play Back / Play Along

EMR 22576: Euphonium (♩ + ♭) & Rhythm Section (Piano, Bass, Drums)

→ EMR 22580: Euphonium (♩ + ♭) & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
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Imprimer & Ecouter



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1. Amor Y Sol

Jérôme Naulais

2 3 4 5 6 7

Cha - cha ♩ = 132

Musical score for measures 2 through 7. The score includes staves for B♭ Euphonium, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion (Cow-bell), Violin 1, Violin 2, Violin 3 (replacing Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked as ♩ = 132. Dynamics include *f* and *fp*.

Musical score for measures 8 through 15. The score includes staves for Euph., Kbd./Gtr., B. Gtr., Dr., Perc., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The key signature is one flat (B♭) and the time signature is 4/4. Dynamics include *f* and *fp*.

EMR 22580

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2. As You Like

Jérôme Naulais

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2 3 4 5 6 7 8
Swing ♩ = between 84 and 112

B♭ Euphonium
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion (Congas)
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: Bm7, G7, Cm7, F7, Fm/A♭, G7, Ebm/G♭, F7, B♭/D, C♯dim, Cm7, F7, F♯dim, Gm, Gm7, Gm7/C♯, Cm7, F7

9 10 11 12 13 14 15 16 17
A

Euph.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

Chords: B♭M7, G7, Cm7, F7, B♭, G7, Cm7, F7, B♭/D, B♭M7, C♯dim, Cm7, F7, B♭, G7, Cm7, F7, B♭M7, Gm7

3. Bahia Blues

Jérôme Naulais

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2 3 4 5 6 7 8 9

Samba $\text{♩} = 128$

B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion (Maracas)

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

10 11 12 13 14 15 16 **A** 17 18

Euph.

Kbd./Gtr.

B.Gtr.

Dr. (Solo Fill)

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

4. Bayside

Jérôme Naulais

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2 3 4 5 6 7 8

$\text{♩} = 80$

B♭ Euphonium
 Piano / Keyboard / Guitar (optional) *mf*
 Bass Guitar (optional) *mf*
 Drums *mf*
 Glockenspiel *mf*
 Violin 1 *mf*
 Violin 2 *mf*
 Violin 3 (replace Viola) *mf*
 Viola *mf*
 Violoncello *mf*
 Synthesizer Strings *mf*

Fm⁹ Cm⁷ Fm⁷ Ab/Bb Cm⁷ Fm⁹ Gm⁷ AbM⁷ Gm⁷ Cm Fm⁹ Gm⁷ AbM⁷ Ab/Bb Bb/C C⁷ C⁺

A 9 10 11 12 13 14

Euph. *mf*
 Kbd./Gtr. *mp*
 B.Gtr. *mp*
 Dr. *mp* Cabasa
 Per. *mp*
 Vln.1 *p*
 Vln.2 *p*
 Vln.3 *p*
 Vla. *p*
 Vc. *p*
 Synth. *p*

Fm⁹ Bb/C Cm⁷ Fm⁹ AbM⁷/Bb Bb⁹ EbM⁷ Edim Fm⁹ Bb/C Cm⁷

5. Belo Horizonte

Jérôme Naulais

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2 3 4 5 6 7 8

Bossa Nova ♩ = 144

B♭ Euphonium

Piano / Keyboard / Guitar (optional) *mf*

Bass Guitar (optional) *mf*

Drums *mf*

Glockenspiel *mf*

Claves

Violin 1 *f*

Violin 2 *f*

Violin 3 (replace Viola) *f*

Viola *f*

Violoncello *f*

Synthesizer Strings *f*

Detailed description: This block contains the musical score for measures 2 through 8 of the piece 'Belo Horizonte'. It features a variety of instruments including Euphonium, Piano/Keyboard/Guitar, Bass Guitar, Drums, Glockenspiel, Violins, Viola, Violoncello, and Synthesizer Strings. The score includes a key signature of two flats (Bb major), a 4/4 time signature, and a tempo of 144 BPM. Chord progressions are indicated above the piano part. Dynamics such as *mf* and *f* are marked throughout.



A 

9 10 11 12 13 14 15 16

Euph. *mf*

Kbd./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Per. *mf*

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Detailed description: This block contains the musical score for measures 9 through 16 of the piece 'Belo Horizonte'. It continues with the same instrumentation as the previous section. The score includes a key signature of two flats, a 4/4 time signature, and a tempo of 144 BPM. Chord progressions are indicated above the piano part. Dynamics such as *mf* and *f* are marked throughout.

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EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 6105M	DEBONS, Eddy	Danses païennes
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EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
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